The Communicator

Volume XI Issue 14 Indiana University-Purdue University at Ft. Wayne December 6, 1979

Giusti shifts key areas

The department of Student Services is undergoing a restructuring, under Chancellor Joseph Giusti's authorization, which is streamlining this administrative area.

Directed by Dean of Students John Ulmer, Student Services was part of a university-wide review of administrative structures. Due to this study, Giusti has authorized several realignments of administration.

Effective April 1, 1980, the areas of Admissions, Financial Aid, and Registration will be under the jurisdiction of the vice-chancellor for academic affairs and dean of faculty, currently held by O. F. Kenworthy. These areas formerly reported to dean of students Ulmer.

David Skelton will continue to direct both Student Administrative Services and Athletics until June 30, 1980. Both departments are part of Student Services. Skelton will assume new administrative duties in this department July 1, 1980

The restructuring authorized by Giusti will allow coordination of academic services and programs to meet changing community needs, according to a Giusti memo. The memo also stated the changes would allow Student Services to concentrate on the quality of student life and related programs.

The director of Student Developmental Services post, vacant since this summer, has also been realigned to other Student Services staffers. Salary funding formerly allocated for this post will be used to hire a new employee, a generalist counselor, who will be hired to handle counseling duties.

Kipp Hassell, now dean of students at Northwestern Illinois College, was formerly director of developmental services.

The posts of director of student activities and administrative assistant to Dean Ulmer have been phased out. Both posts were held by Jim Bolinger, who left for employment with Galaxy Carpet Mills this spring. The duties of director of student activities have been assumed by Mary Brant, Walb Union building deputy.

Anthropology professors Paul Provost (left) and Alan Sandstrom discuss their plans to visit the Dalai Lama in India as an unidentified friend eavesdrops. (Photo by Sarah Mensch)

Medley, final PR candidate

"I'm not committed to leaving my present post," said Jerry Morgan Medley, "but I perceive the post here as a definite career enhancement."

Medley was the last of three candidates to be interviewed by the search and screen committee for the director of university relations post here. Richard Morrison of the University of Miami (Fla.), and Rene Atkinson of Frostburg State College were interviewed on Nov. 20 and Nov. 26 respectively.

The current director of university relations, Carl Vandagrift, will retire as soon as the new director is hired.

Medley serves as director of university relations and alumni relations at Auburn University at Montgomery, Ala. AUM is a 10-year-old commuter campus with 5,000 students.

At AUM, Medley coordinates all in-house publications and helps prepare recruiting materials He said his office has a strong rapport with the faculty. The office produces a 12-16 page biweekly faculty and staff newsletter.

"You must get to know people and simply communicate, he said "I'm very concerned with communicating rapidly."

With a full-time staff of two, Medley also prepares a 7,000 circulation 12 page alumni newsletter. He has also been instrumental in forming the new alumni association there.

With external university relations, Medley said, he tries to use the electronic medias as much as possible, although AUM is not fortunate enough to have a radio station like IPFW. He concentrates on buying time with the largest television station in their area, and also buys radio spots.

All four television stations in the AUM area have talk shows, and Medley stated he tries to get faculty and staff members with something to say on one of those shows frequently.

Buddha beckons to Sandstrom, Provost

By KARL JAY SMITH

The Oalai Lammo, who is believed to be the reincarnation of Buddha, has invited IPFW anthropology professors Alan Sandstrom and Paul Provost to Dharmsala, India, his city of exile.

In 1950 the Communist Chineso began moving troops into eastern Tibet. Provost explained that the Chinese repeatedly told the Tibetan people that they were not trying to take over the country when actually they were.

Thubten Norbu, the brother of the Dalai Lamma and currently a professor at I.U. Bloomington, discovered the true intentions of the Red Chinese the hard way.

Norbu was in charge of the monastery for the eastern section of Tibet at the time of the Red takeover. When he realized what the Chinese were attempting, he tried to go to central Tibet to warn his brother the Dalai Lamma. At first the Chinese would not allow Norbu to leave, but later they said they would send him, and give him control of Tibet — if he would poison his brother, the Buddha.

Norbu agreed, only to escape. He traveled to central Tibet where the Dalai Lamma's monastary, the largest in the world, is located and warned his brother of the Chinese plot instead of poisoning him.

The Dalai Lamma decided to flee the country to India in 1959, He, however, did not have to walk to nearby India. He was carried on a litter by 40 men. Since the Tibetans believe being near the Buddha is one way of obtaining good karma, most of the people in the area went with him.

These Tibetans and their society will be studied by Alan and Pamela Sandstrom, Paul Provost, and Peter Gold, curator of collections at I.U. Bloomington. Sandstrom will be the first to go to India, while Provost will go in May 1980, and Gold in March 1980.

Sandstrom's sabbatical leave begins at the end of this semester. Emory Whipple, jazz ensemble director, will fill in for Sandstrom next semester. Whipple first came to this campus to assume Provost's classes while he was on a Fullbright leave, and living among the modern Aztec Indians in Mexico in 1977-78

Sandstrom will be conducting an ethnographic survey of Tibetan society during his stay in India, concentrating on Tibetan medicine. He also wants to make contact with professional scholars in India for the purpose of setting up a series of contacts for other IPFW professors, for research purposes.

Pamela Sandstrom intends to work up a photo display and slide-tape presentation on Tibet for IPFW.

Provost said that they will be conducting preliminary studies in preparation for writing a grant proposal.

I.U. trustees approve Corso's stay

KOKOMO—Proposed Halls of Residence rate hikes and plans for a new recreation building in Bloomington were deferred for more study, and Lee Corso's contract was extended, at the Indiana University board of trustees meeting Nov 29-30 in Kokomo

An extension of I.U.'s head football coach Lee Corso's contract was approved until June 30, 1986, by the trustees. IU athletic director Ralph Floyd had recommended that Corso's present contract, which expires in 1981, be extended.

Proposed residence hall increases include a $50 hike in single room rates and an overall 10.34 percent hike. The trustees waived action on this proposal until further research into rising costs is completed. In separate committee meetings Nov. 29, board members found that certain information concerning rising costs was lacking, and recommended that further study was necessary before approval.

The trustees also deferred board action and did not give the go-ahead to IU officials to proceed with plans for a new recreational building in Bloomington. Board members said more study on building costs and funding is required. This extended study could last as long as two months, according to some predictions.

The proposed building would include racquet-handball, marital arts, fencing and table tennis facilities; locker rooms, showers and saunas for men and women, and office space. The building location would be just north of the Student Health Center near Jordan Avenue and Law Lane.

The original plan for the rec complex, drawn up by the Student Recreational Association, called for purely recreational use of facilities, except for a swimming pool that might be used by varsity teams. Funding for the complex would be garnered from an $15 to $20 semester student fee.

This proposal however, will be studied further before board action.

Bottomed out

EMS woes: rust never sleeps

By ROBERT RINEARSON
c. 1979

Being involved in a serious accident is bad enough in itself, but if you are involved in one in Fort Wayne, the accident itself may be only part of the problem

Though the training and experience of Fort Wayne Emergency Medical Service personnel is excellent, your real problem may lie in whether or not you'll survive the trip to the hospital in one of EMS's decrepit and rusted ambulances.

Until 1973, Fort Wayne depended on multi-purpose station wagons driven by policemen for emergency aid. Under Mayor Ivan Lebamoff, funding was procured from the federal government, and the Emergency Medical Service was established.

"We needed better service," Lebamoff explained recently. "It would free more police officers to perform direct police services and not act as ambulance drivers."

Randy Raypole, present director of EMS, added, "We have emergency medical technicians who have completed an 81-hour medical course. With our specially-equipped vans, we are able to provide more care to the patient at the scene and on the way to hospital than the old station wagons could.

Before, police were equipped to do little more than pick up the victim at the scene, provide rudimentary first aid and deliver him to a hospital.

The city now has three EMS vans in active service. They are housed in various fire stations in the city. They are manned by a staff of 35 employes.

"Besides the vans in service, we have three backup vehicles," Raypole said. EMS handles approximately 1,100 to 1,600 calls each month, the director added.

Bob Coleman, an emergency medical technician (EMT) who first entered that field in Huntington, said, "Here the systems and personnel are great." But he is quick to express dissatisfaction with the rolling stock.

"The ambulances that the city provides us are shit," he said.

Upon observation, a Communicator reporter was able to see what was bugging Coleman. Most of the vehicles roofs are etched with rust—some are rusted through.

"When it rains," said one medic, "you'll find water leaking in on you. I'm telling you, it's a mess."

Many of the vans are in desperate need of body repair, because of accidents with motorists who fail to yield the right-of-way

Riding along with one shift of EMTs, the Communicator reporter found that ambulance number 6 would grind metal against the chassis each time it went over a bump. This occured whether the van was going 20 mph or 50.

"You'll find even somewhat minor things going wrong. The heat won't work in the winter time and the air conditioning won't work in the summer," said Coleman. "But that can be a serious matter in terms of comfort for a patient during the course of the run."

Even the medics aren't safe. This was demonstrated recently when the brakes on a parked ambulance gave out and the van began rolling back onto the street and into oncoming traffic. An EMT had to jump into the vehicle to stop it and prevent a possible accident. Though a mishap was thwarted, the EMT received a broken arm for his troubles.

"We have no preventive maintenance," rued Coleman., "When the program was young—through 1975 and 1976 — the vans were serviced regularly. But then the little things began to build up, everything from water pumps to all joints and shock absorbers needed replacing. The rescue equipment itself showed signs of wear and tear. Well, you can't afford to have an oxygen regulator go out during an emergency."

Chassis can be replaced, and they usually are, after a period of time. "But in order to buy new ambulances, it would cost just under $30,000. That would be an ambulance that is barely equipped," said Raypole. To buy a fully equipped ambulance would cost between $30,000 and $40,000, he added.

The city administration recently purchased two new vehicles to replace the two deemed most hazardous, but four of the older vehicles still remain on the streets None have less than 70,000 miles registered on their odometer, all are in need of refurbishing, and not one of the four is newer than a 1975 model.

Adding to EMS's woes, Raypole observed, "Nobody knows exactly when we'll have funds to replace those four vehicles. We've been told to wait and hope federal funds will become available."

Many EMT's feel the city administration and city council have failed to provide EMS with adequate support.

"They have no idea what we're about," said one medic.

Asked how many councilmen have ridden in an ambulance to become acquainted with the system, he replied, "Not one."

Raypole said that Mayor Robert Armstrong, in fact, had ridden, during the course of one shift, in one ambulance.

One of the questions frequently posed by medics is why can't EMS vehicles be replaced on the same basis as police vehicles.

A lieutenant at the Fort Wayne Police Department told the Communicator that police are replaced on a three-year or 50,000 mile basis

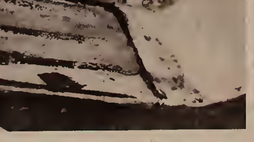
Terry Coonan, chairman of the city's Board of Safety, said, "I really don't know why a procedure to replace ambulances in the same way we replace police cars was never considered"

Interestingly, statistics reveal that an EMS van makes more "light and siren" runs than the average police car in a similar period of time. The dents on the vans give mute testimony to the use

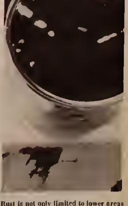
The condition of the vans is but one of the problems which anger the EMTs. Earlier this year, the medics and other EMS personnel contracted their own brand of "flu," which was very similar to the "blue flu" epidemics among policemen. At issue were working conditions.

(Continued on page 9)

One of Fort Wayne's Emergency Medical Service (EMS) ambulances waits to the garage, silently eaten by rust and worn out by heavy use since 1975. (Photo by Craig Baumgartner).



The metal floorboard on the EMS van shows the ravages of constant use and rust. The board appears ready to tear loose. (Photo by Craig Baumgartoer)



Rust is not only limited to lower areas and floor boards. Paint has peeled away around this caution light on the van's roof and rust has begun working through the body. (Photo by Craig Baumgartner)

opinion

PR director, image related

IPFW is screening candidates again. This time a director of university relations is needed.

The search for a director of public relations is almost as important, perhaps, as was the lengthy search last spring for a chancellor. Job status between the two posts may not be comparable, but the degree to which they affect the image of the university is noteworthy.

For this reason, just as much concern must be taken in choosing one of the three final candidates to fill the spot vacated by Carl Vandagrift, who will retire when a new director is hired.

Image will soon be especially important for this campus. IPFW is growing. Two new buildings will soon emerge on the landscape. Groundbreaking ceremonies for Building D take place next week. Recently, architectural plans for a proposed recreational facility were made public.

But the image of structural growth on campus is not as important as what goes on inside those structures.

Activities such as sporting events, concerts, plays, art shows, lectures, seminars, conferences, transitional studies, weekend college, Shop and Learn classes and Continuing Education classes must be related to the community. Activity within academic departments, offices, admissions and recruitment must be communicated.

A university relations director's job is to expose this activity to the public. In the case of IPFW, the public is the city of Ft. Wayne and its surrounding communities.

Too many times this campus has been completely ignored or overlooked in its contributions to the community it serves. Too often IPFW has been referred to as "Bypass U." or "Bypass High." It's time to assert a new image ...

A good director of university relations is the key.

The candidates have been impressed with the potential here for good public relations programs. They cite direct access to the WIPU radio station and campus television studio as necessary tools.

Candidate Richard Morrison, currently public relations director at the University of Miami (Fla.), said coordination and planning is necessary for strong university relations.

Candidate Rene Atkinson, public relations director at Frostburg State College in Maryland, stressed a general university image should be one of public service excellence in the community.

The third candidate, Jerry Morgan Medley, director of university and alumni relations at Auburn University at Montgomery (Ala), stated rapid communication is essential to good public relations.

Let's hope the candidate chosen to become IPFW's director of public relations can relate and promote this expanding microcosm to the macrocosm within which it exists.

All that remains now is the final decision.

The Communicator

est. 1969
John P. Logan - Publisher

Jamie Thompson — Editor
Steve Riegel — Arts Editor
Debbie Cantwell — Feature Editor
Sandra Wiley — Copy Editor
Sarah Mensch — Photo editor
Joe Bray — Staff Artist

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Opinion expressed in the Indiana Purdue Communicator is that of the writer or, in the case of unsigned editorials, that of the editorial board of the newspaper, and is not to be construed as representing that of the university administration, the faculty or the student body.

The editorial offices of the Indiana Purdue Communicator and the business offices of Indiana Purdue Students Newspapers Inc. are located in Room 215 of the Student Union, Indiana Purdue University Fort Wayne Campus, 2101 Coliseum Blvd. East, Fort Wayne, Indiana 46805.

The Communicator welcomes letters to the Editor. All letters should be short and to the point. The editorial board reserves the right to edit all letters and to not print those which they feel are objectionable. The writer's name, address and phone number should be included on the letter but only the name will be printed. Names will be withheld upon request by the writer. All letters must be typed-double spaced and on one side only. Deadline for letters is the Friday before the week of publication.

Realogue

Readers lash out at Iranian issues

By LARRY KRAMER

"The Communicator" has received two letters responding to my recent column on Iran. Since the original purpose of the "Realogue" column was to provide a forum for dialogue on real issues, this week's column will consist mainly of those two letters.

We have also received an unsigned statement from "a group of American progressive 'students'" advocating the immediate "extradition" of the Shah to Iran. Like the two responses printed below, it shows thought. Although it does not appear to be a response to my column, I would be glad to submit it for a future "Realogue" if its authors would identify themselves to me. I would withhold their names if they wish to be anonymous, but "The Communicator" does not print unsigned material. At least I would have to know the identity of the contributor.

Finally, let me introduce the two letters by remarking that my original piece on Iran did not address the question of whether our government should have allowed the Shah to enter the U.S. or whether he should be "extradited" to Iran. Nor did it condone the captivity of our embassy personnel in Tehran, or Khomeini's behavior in the matter. I tried to look beyond the immediate dilemma and find the bitter lesson I think we have to learn from what I consider to be the mistake of backing the Shah as long as we did, a mistake we appear to have made before in other countries. The letters follow.

To The Editor:

An article, written by the respected Father Larry Kramer, recently appeared in The Communicator concerning the crisis in Iran. In essence, the article stated that, "In all probability," the sole villain is "an indefensible United States foreign policy." Absolution was, in effect, given to a "mob" and to a "turbanned holy man." Thus far, Father Kramer and I agree on one point, that the Ayatollah Khomeini wears a turban.

Given the actions of the "mob" in Iran, one can only define them in the darkest moral sense. Then, by definition the actions of this mob cannot be condoned, nor can the actions of one man who, seemingly, rules his country from his own religious zeal and not from a religious conscience that would improve conditions in that strife-torn country.

Father Kramer tells us that the Ayatollah has won the respect of "political realists," seemingly because he has "real power." Father Kramer neglects to define "real power" for us. If one defines real power as the ability to get a nation frenzied to the extent that its people will follow its leader without question, then political realists worship - Adolf Hitler? If one defines real power as that power which is associated with the sole authoritarian figure of a country, then by all means, all political realists respect - Idi Amin?

Continuing, Father Kramer states that the Ayatollah is too beloved to be a despot and that his people are too unified to be weak. After looking up "despot" in Merrian-Webster's dictionary, one might well ask: Since when does being beloved have anything to do with being a despot? And if we do accept Father Kramer's definition, the question arises, by what percent is a despot made? If a ruler is loved by only 40 percent of the population, is he then a despot? Or, if a ruler is loved by 52 percent of the population, is he then not a despot, no matter how tyrannical he is? What happens if he is beloved by 50 percent of the population, does then a plurality decide whether the leader is a despot or not?

As to the question of a unified people, Father Kramer seems to have a short memory of recent events. When Iranian women marched into the streets of Tehran to protest blatant sexual discrimination, the country was anything but unified. Former Prime Minister Barzargan's resignation indicates a deep split in the government. When Iranian students charged Barzargan, a man who spent years in prison for his opposition to the Shah, with treason, is this unification? Perhaps the Kurds and the two million Shi'ite Arabs of Khuziston would like to know that they are in unison with the rest of the country.

Finally, I should like to respond to Father Kramer's statement concerning the Shah, his record, and the present regime. It cannot be argued that the Shah does not have a record of rape, torture, and mass murder. The Shah was a ruthless tyrant who belongs along side of Hitler and Amin. My question is simply this: Since when can we condemn one man for murder and not another. The Ayatollah has murdered, for whatever reason, hundreds of people. It is beyond the ability of this writer to discriminate

(Continued on Page 5)

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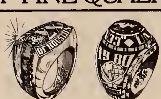

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cub reporter's corner

"Big O", other pros to appear

Former basketball star and Hall of Fame nominee Oscar "Big O" Robertson, and ex-Indiana Pacers Corky Calhoun and Ken Baggett will be on campus Thursday Dec. 13 for a "Lifestyle Colloquium" presented by the Greater Fort Wayne Campus Ministry.

The colloquium will begin at 7:30 p.m. in the Walb Union ballroom, with a $1.00 donation collected at the door.

For further details, call the Rev. Joe Watkins at Campus Ministry in the Walb Union.

Sally Merrill award begun

The Department of Political Science announces the establishment of the "Sally Merrill Research Paper Award," for the best term paper in Political Science submitted by a student enrolled in a Political Science course. The $25 award is for the best paper written in fulfillment of course requirements in political science during the semester in which the award is made. One $25 award will be made during the fall and spring semesters of the 1979-86 academic year. Announcements of the award will be made by the end of January and May respectively.

The award has been named for professor Sally Merrill, who taught in the Political Science Department until the end of 1978. In recognition of her contributions to the Political Science Department and the students of IPFW.

Needy can food drive planned

The members of the Black Student Assembly are sponsoring a Needy Family Canned Food Drive. The food drive will begin on Wednesday, Dec. 5 and end Dec. 21.

The box for the food drive will be located on the ground floor of Kettler Hall, and all donations will be given to a mother and her eight children.

The Black Student Assembly members sincerely hope the university faculty, staff, and student body will help this needy family have a Merry Christmas.

Club holds holiday meeting

Pearl Hearn, industrial relations specialist at Peter Eckrich and Sons, will be the special speaker at the Dec. 10 monthly meeting of the ASPA (American Society of Personnel Administration).

The meeting will begin at five p.m. in the Walb Union building, room 116. Special Christmas refreshments will be served.

Gay Activists slate meeting

The University Gay Activists (UGA) will meet Monday Dec. 10 at noon in Walb Union building, room 222.

Sexism at IPFW explored

The last seminar in the Women's Studies Series will explore the topic "Sexism at IPFW," Monday, Dec. 3 in Room 116 in the Walb Union building, noon to 1:30 p.m.

Laura Deem, of the IPFW Department of Public and Environmental Affairs, Jane Foley, psychology student, Mary Leonard, business student, Kathleen Squindzio, of the IPFW Department of Philosophy, and Kathy Zozacha, student body president, will outline their perspectives on institutional sexism and how it affects women students, who make up 55 percent of the IPFW enrollment. The panel will facilitate discussion on these and related topics.

All students, staff and interested public are invited to attend and participate.

Here's your chance!

It's not too late to enroll in W396, a writing seminar offered through the Communicator. You can earn credit for your work on our staff, fulfill upper-level writing requirements, or simply gain marketable writing skills.

The Communicator is also looking for photographers eager to be published, and business majors interested in earning money in their spare time, selling advertising for the Communicator.

See John Logan or Jamie Thompson in suite 215, Walb Union building.

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campus calendar

The Trustees and Presidents
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cordially invite you and your guests
to attend ceremonies
marking the breaking of ground
for the Classroom/Laboratory/Office Building
Indiana University-Purdue University at Fort Wayne
Walb Memorial Union Ballroom
Thursday, the thirteenth of December
at three o'clock p.m.

Reception immediately following

THURSDAY 6
PIT presents: Jacques Brel, 8 p.m.
Film: The Threepenny Opera, Kettler 246, 7:30 p.m.
B.F. Goodrich Management Training Seminar, 7:30 a.m. to 5 p.m., Walb 224.
Placement test, Walb ballroom, 5:30 p.m.
Indiana-Purdue Reports on WIPU, 3:45 p.m. Guest: Gary Blumenshine.
Intervarsity Christian Fellowship, Walb lounge, 12:30 p.m.
Registration: 10 a.m. to 1 p.m. and 2:30 to 6:30 p.m., Kettler 108.

FRIDAY 7
Film: Autobiography of Miss Jane Pittman, 7 and 10 p.m., Walb.
Men's Basketball vs. Marian at home, 7:30 p.m.
PIT presents: Jacques Brel, 8 p.m.

SATURDAY 8
Men's Basketball vs. Concordia, there, 7:30 p.m.
PIT presents: Jacques Brel, 8 p.m.
Tri-State band and choir concert, 8 p.m., Walb ballroom.
Placement test, Walb ballroom, 8:30 a.m.
Film: Autobiography of Miss Jane Pittman, 7 and 10 p.m., Walb.
Indiana-Purdue Reports on WGL radio, 7:35 a.m. Guest: Gary Blumenshine.

SUNDAY 9
Indiana-Purdue Reports on WANE TV, Ch. 15 at 6:30 a.m. and on Citizens Cable at 5 p.m. Guest: Gary Blumenshine.
University-Community Symphony Orchestra concert, 8 p.m., Neff 101.

MONDAY 10
Intervarsity Christian Fellowship, Neff 147, noon.
Women's Studies: "Sexism At IPFW," Walb 116, noon

TUESDAY 11
No Events Scheduled

WEDNESDAY 12
Annual Christmas Dinner, Club Olympia, 6:30 p.m.

THURSDAY 13
Building "D" Groundbreaking, 3 p.m., Walb ballroom, lounge.
PIT presents: Jacques Brel, 8 p.m.
B.F. Goodrich Management Training Seminar, 7:30 a.m. to 5 p.m., Walb 224.

Campus Calendar is sponsored by Indiana University-Purdue University at Fort Wayne for the use of all university departments and organizations. Items to be included in the Campus Calendar must be submitted to the Office of University Relations, Rm 110H, Kettler Hall by 5 p.m. on the Thursday preceding the week of publication.

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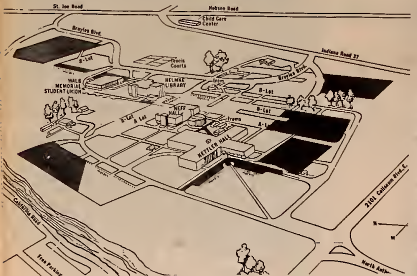

Rape

To avoid attack ...

By DEBBIE HUTSELL

Is a student safe on campus after dark?

According to chief of university police and safety Maurice Shady, there has been only one reported attack in the past three years. In that single incident in 1978, a woman was accosted by an unidentified man on a Kettler Hall staircase.

To prevent the possibility of similar incidents on campus, university police and safety provide an escort service in the evening hours. Students desiring to be accompanied to their cars should call the police and safety department. In five or 10 minutes, an officer or physical plant employee will meet students and escort them to their cars, according to Shady.

"There was only one reported incident," Shady said. "However, there may have been many more unreported incidents."

Shady stressed that students who have been molested should report the incident immediately, and all students who so desire should use the escort service.

A staff reporter observed dim-lit, dark campus areas during a recent late-night tour. These areas where an escort might be required are marked with shaded areas on the accompanying diagram.

Darkened areas on campus are found in the corners of all parking lots, along the metered areas in the B-lot north of the Walb Union building, and metered areas in front of Kettler Hall. Other dim-lit areas include sidewalks along the east and north sides of The Walb Union, the walkway between Neff and Kettler Halls, and the walk ramp between Neff Hall and the Helmke Library.

(An artist's conception of the IPFW campus (at left), indicates with shaded areas the parking lots, metered sections, and walkways which are dimly lit after dark. As winter draws closer and the sun sets earlier each day, students attending evening classes may feel safer with a university police and safety escort. If so, students are encouraged to call Police and Safety on campus for an escort.)

... determent measures suggested

By KIM MARTIN

What do you do when confronted by a rapist? Some thoughts and possible answers to this question were recently suggested at Sisterspace.

Four speakers offered their opinions on the subject of rape, including Jane Mildred, a rape consultant and education specialist, Bea Boxley, a professional self-defense instructor, Carol DeWeese, from the emergency services at the Mental Health Center, and Caryl Parks, who related her own thoughts and experiences with the fear of rape.

Two basic concepts, Mildred said, add to the misconceptions about rape. First, she said, is the idea that women can prevent rape. By saying women can prevent rape, you're saying women cause rape, when in reality only men can prevent rapes. Of course, she admitted, there are things a woman can do to avoid possible rape situations.

Another problem faced by many women, she continued, is the label of victim placed on women who have been faced by the trauma of rape. The media seems to emphasize the helplessness of these women, she said, and never refers to them by any other title but "victim."

In working with these women, she said, she is struck by their strength. They are rape "survivors," not victims.

Boxley described self-defense as more than a physical response. It's an awareness, and being knowledgeable, she said.

Before, she explained, self-defense tips, usually from the police, seemed to reinforce the belief that there's nothing women can do besides "relax and enjoy" it. The police advocated submitting, talking your way out of it, and martial arts — but only if you're some sort of "black-belt," she said.

Women are brought up to believe they can't hurt men, she continued, and that men are so much bigger and stronger they're invulnerable. Men are human too, she said, and they can be hurt like anyone else.

A few simple, easily-learned techniques can be used effectively, she added. The objective isn't to subdue the attacker, it's to surprise him so you can escape.

Unfortunately, she concluded, women need to know how to defend themselves. They also need to take such measures as checking the back seat of their cars, and keeping doors locked to avoid dangerous situations.

Many women have problems making authorities accept the fact that they've been abused, DeWeese explained. For example, she cited the case of a black woman who couldn't get the police to respond to her calls when an alcoholic ex-husband raped her.

Finally, the woman had to have a friend call the police for her. Black women especially have problems convincing the police they need something done to stop such attacks, she admitted.

Some prosecutors seem to feel that women do something to deserve what they get. If they do believe the woman, DeWeese said, chances are only the lightest measures are taken.

Some women have even accepted an attitude of passivity or "learned helplessness," she concluded, and many times they've given up.

The fear of rape exists in some degree in all women, Parks explained. It's only recently that they have begun to recognize this fear and deal with it.

December 1-8 is Rape Awareness Week, sponsored by the Rape Crisis Center. Mildred concluded the program by adding that a rape awareness and prevention program is in the planning stage for many of the Fort Wayne high schools.

Tenure: Reports positive in 21 of 28 cases

By KARL JAY SMITH

Promotion and-or tenure case reports that were submitted by IPFW professors have reached Chancellor Joseph Giusti.

O. F. Kenworthy, vice chancellor of academic affairs and dean of faculty, has indicated that he made a positive action recommendation to the chancellor for 10 of 15 Indiana cases and 11 of 13 Purdue cases. Kenworthy added, "This is only a recommendation to the chancellor. Nothing is final until after the respective board of trustees considers the case."

The Purdue board of trustees will consider cases on March 14, 1980. Indiana's board of trustees will consider them on April 4, 1980.

The process for tenure approval differs for Indiana and Purdue Universities, however each follows a general procedure.

After the case report is submitted to the department chairperson by the faculty member, it progresses to the division head, who in turn gives it to a committee.

After an initial recommendation concerning the applicant's acceptability for promotion or tenure, the report is sent to the vice chancellor, then the chancellor, then the respective president of the university, and finally to the deciding board of trustees.

Every professor must submit a case report for tenure at the close of his sixth year. If tenure is denied, he has the seventh year in which to find another job. A professor is on probation for seven years.

Realogue-continued from page 2

between different shades of murder.

Who then is the real villain of the crisis in Iran? The answer is, no person is the villain. The Ayatollah Khomeini was given one of the rarest opportunities ever given a man. As a religious leader who opposed the Shah and his oppressive regime, the Ayatollah was respected by more than just the people of Iran. The Ayatollah had the opportunity to lead his country from hate and injustice to an era of prosperity and peace.

Ronald L. Robert

To The Editor:

This letter is written in reply to Fr. Larry Kramer's article entitled, "Foreign Policy is to Blame," published Nov. 15, 1979.

Fr. Kramer, U.S. foreign policy is not the issue in the current U.S.-Iranian confrontation. This country and Iran are at odds with each other in regards to quite a different issue, namely basic human rights and human dignity.

In Iran, innocent U.S. citizens are being held captive, illegally, by a mob of Iranian students because this country allowed medical treatment to a dying man. The Shah has cancer and from all reports will not live too much longer. He was allowed to come here for treatment, because our country has some of the best specialists in the area of oncology in the world. The U.S. could indeed be called," .. morally and spiritually bankrupt," if we had refused medical treatment to a dying man. Instead, this country is allowing humane treatment be given the Shah, because no matter what his past sins my be, the Shah is a human being, and as such deserves to be treated with human respect, kindness, and dignity. Any human being deserves those basic rights.

However, in Iran these basic human rights are being denied our fellow citizens simply because they are Americans. In the students' current action, they are clearly violating international diplomatic law and, strangely enough, their use of direct force seems reminiscent of their enemy, the deposed Shah.

Also, Fr. Kramer, how can the statement ". . the man (the Ayatollah) is too beloved to be a despot," stand up under rational, logical thinking processes? Historically the statement doesn't make sense. Hitler, a political despot, was beloved by his people before the Reich fell, and just a year ago 900 devotees of a religious despot, Jim Jones, went to their death for him. Isn't it strange that both Hitler and Jones were fanatics? The Ayatollah provides a refreshing blend of being both a religious and a political fanatic.

No, Fr. Kramer, it isn't U.S. foreign policy that created ". . .a real villain," it's intolerance of human rights, and in this case, the Iranians are denying Americans their just human rights.

Sherry Striggle

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GATEWAY — 2735 GOSHEN RD. 483-3443
HELD OVER! — NATIONAL LAMPOON'S ANIMAL HOUSE R
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the arts

"Timid Frieda" was one of the funniest scenes in the PIT production of "Jacques Brel." (Photo courtesy of Purdue-Indiana Theatre.)

At PIT

Jacques lives

By STEVE RIEGEL

Any attempt to describe who or what is Jacques Brel is almost beside the point.

The important thing is that there is something going on at PIT called "Jacques Brel is Alive and Well and Living in Paris" that should be experienced by everyone

The show defies description. To say that it is designed around a collection of songs written by a popular and influential singer, or that it has created an original style in musical theatre, says nothing about its real power. It is just as inadequate to try to interpret the show It has a profoundly personal impact, both emotionally and intellectually, on each person who sees it.

The show gets its power not only from the poetic intensity of Brel's songs, but also from Larry Life's direction and the quality of the cast. Originally conceived with a cast of four, Life has expanded this into an ensemble of 17, with exciting results. Everyone in the show displays an inspired individual excellence with a unified group spirit.

All of the soloists are outstanding Sue Bloom's performance of "Marieke" on opening night was so beautifully awe-inspiring that I fell in love at once, and the audience burst into a prolonged cheer. Debbie Wilson's "Carousel" was also exceptional, as was the duet these two women sang in "Old Folks " Their voices blended with a delicate smoothness and sensitivity.

Andy Gross, Brian Aikins, and Dennis North shined in several performances. Jackie Karasek, Dan Harth, and Sylvia Bechtelheimer also had brilliant moments with individual songs. The entire company seemed instilled with Brel's mastery.

That mastery was as apparent in the movement as it was in the singing. Larry Life's choreography embodied the spirit of Brel, and the Ensemble made it live. The dance numbers were sometimes funny, ironic, or shocking, but they were always thrilling. They appealed directly to the truest and most basic human sensibilities, and never failed to demand a strong emotional response. "Timid Frieda," "Middle Class," and "Carousel" were especially good.

The set and costumes, designed by Stuart and Patti Sweet, were cleverly simple enough to add to the feeling of the show without distracting from the work of Brel or of the Ensemble. It was a nice touch to place the orchestra, which performed flawlessly, behind a gauze so that they were visually, as well as aurally, an integral part of the show.

No review can express the power of this show. The most that can be done is to urge everyone, for their own sakes, to go see it. Like all great art, this show reflects the essence of the human situation and should arouse the sympathies of all who experience it.

Woody Allen would be proud

By MIKE GEFFEN

I must confess that I am a rabid Woody Allen fan. I have seen each of his films many times, and think he is one of the few true comic geniuses working in films today. I eagerly look forward to anything bearing Allen's mark and it was with trepidation that I attended Arena Theatre's production of "Play It Again, Sam" Saturday night. I wondered how a community theatre could live up to Allen's high standards

I'm happy to report that Arena's production has done Allen proud.

"Play It Again, Sam" was Allen's first big success on Broadway, and it contains the throwaway lines and self-deprecating humor that have since become Allen's trademarks Like all of Allen's earlier efforts, the plot of "SAM" is simple. It deals with Allan Felix, who is going through the trauma of a divorce, and wondering why he isn't a success with women. In desperation, his imagination brings his idol Humphrey Bogart to life as his sexual advisor. The plot is rife with comic possibilities, and the cast brings them all out.

Another Allen trademark is realistic characters who are appealing because of this reality. Their eurosis are our neurosis. The cast successfully brings out these human qualities in Allen's play. Will Travis, as Allan Felix, is simply superb. His timing is excellent, and he has a nicely subdued quality that underscores Felix' mass of neuroses and insecurities Travis' physical dexterity is amazing as he leaps and trips all over the set in Allen's best comic tradition

Rick Douglas, as Bogart, is also very good It is to Douglas' credit that he doesn't try to compete with Rich Little or Frank Gorshin by giving an out-and-out impression of Bogart. Douglas simply gives a suggestion of Bogey's rough and tough persona. It works very well He makes Bogey's every appearance a delight

Jane Sullivan, as Linda, is wonderful At first, Sullivan seemed rather dull, but as the play progressed, she warmed to her character and made Linda believable, made her more than the girl next door, and gave her a pleasant personality that made her scenes with Felix work

The director, James Schmidt, has a real gift for timing and never lets the action overpower the actors. A good example of Schmidt's knack for timing is the scene where Bogey is teaching Felix how to make a pass at Linda. This scene is a classic bit of comedy, and shows why Allen is one of the top humorists in the country. Schmidt's shrewd pacing made this scene the hit of the evening.

Arena's production reminded me of how good live theatre can be. It's always a pleasure to revel in good comedy performed by people who are obviously enjoying themselves. "Play It Again, Sam" is an entertaining evening of comedy, just right to make you laugh on a cold winter evening

"Play It Again, Sam" is a comedy written by a master, and he would like this production. Go see it.

Will Travis as Allan Felix in Arena Theatre's production of "Play It Again, Sam." (Photo courtesy of Arena Theatre.)

TOM WAITS MOVES

Starship News Service— Tom Waits has moved out of the Tropicana Motel on Santa Monica Boulevard in Los Angeles Waits has frequented the Tropicana and Duke's Coffee Shop since before he became famous.

COLE, BRYSON TEAM

Starship News Service— Natalie Cole's next album, due in November, will be a duet with Peabo Bryson titled "We're the Best of Friends "

Ballet lacks emotion

By SUSAN HORINE

Becoming an excellent dancer requires not only innate ability, refined grace and sheer fortitude, but an emanation of warmth and believability that projects from the dancer's soul to the heart of the audience. Aside from the professional artists in last weekend's opening night performance of "The Nutcracker," there were approximately a half-dozen other all-around excellent dancers.

"The Nutcracker," which sidled its way onto the stage of the Performing Arts Center, last Friday night, was a monstrous undertaking for the Fort Wayne Ballet Company, but a remarkably praiseworthy one

The 15-member company, along with two guest artists, Pamela Davidson, as the Sugar Plum Fairy, and Jean Michel Lazzarelli, as the Nutcracker-Cavalier, were right on target. However, the production needed a stronger story line, greater expression and men.

This ballet is a cornerstone in physical phantasm. The unsuspecting Clara (Leila Fazel) is led through a young girl's dreamland by her animated, toy Nutcracker, a Christmas gift from her godfather, Herr Drosselmeier (James Franklin). Although the original story was a powerhouse of violence, fantasy, beauty and intrigue, it has to be incorporated by each new company that attempts it. Director James Franklin took the easy way out; he played it safe and conservative.

Key roles and emotions were simply overlooked, or else the majority of the company wasn't adept enough in their acting skills to go beyond being excellent dancers. The more vivid members of the company pulled triple duty, but they seemed to have brought with them more than a love for dancing They each carry a sense of uniqueness and passion.

A promising group was that of Tracey Danehy, Vanessa Goheen and Molly Ryan, the three maids Each looked very confident in their stage presence and extremely precise in their pas de trois Cory Chenault, the only regular male dancer in the company was the hometown favorite after he sizzled the stage with his Russian dance sequence in the second act Full of energy and versatility, he is a definite asset.

Another curious addition to this fine ensemble was Bobbie Pieper A strikingly beautiful blonde, who reaches close to seven feet on points, grasps your attention from the minute she floats on to the stage.

The two guest artists were excellent, just as they were supposed to be But more importantly, the dancers who aren't hopping the next plane for New York, but have their homes in Ft Wayne, seem to be full of plenty of untapped potential. They just need to learn that the emotion needs to shoot out, past the footlights Next time they need to give us some healthy guilt pangs for not appreciating how excellent they really are

Gismonti deep, unique

By STEVE SPRINGER

The Olympian scope, breathtaking beauty and superb craftsmanship of "Solo," the latest release by Brazilian guitarist-pianist Egberto Gismonti, make it this critic's choice for "finest solo album of the year." Coming in the same year which saw the release of Keith Jarrett's "Sun Bear Concerts" and Pat Metheny's "New Chautauqua," this was not a hasty conclusion.

Gismonti's "Solo" goes beyond classical, jazz, popular, and Latin music forms, to create a truly unique synthesis which demonstrates the total integration of music, musician and instrumentation.

Gismonti was born in 1947 in Carmo, Brazil. At the age of six, he began his formal music studies on the piano. After 15 years of classical music training in Brazil, he went on to Paris where he received further instruction from Nadia Boulanger and Jean Barlaque, a disciple of Schoenberg and Webern.

Returning to Brazil, he began to integrate the ideas of orchestration and chord voicings of Ravel and Gershwin with inprovisation-based music. Growing increasingly attracted to Brazilian forms of music, such as the "choro," he made the transition from piano to guitar His major influences became Baden Powell, Wes Montgomery, and Django Reinhardt.

For five years, Gismonti faded into the Amazon jungle where he lived with the Xingu Indians, and he developed his personal philosophies and musical vision from their teachings. He described them on his second album, "Sol Do Meio Dia," which is dedicated to the Xingu.

According to Gismonti, "Our culture is based too much on industry and we are like this. ," holding his hands apart, "but the Indians are like this...," bringing his hands together. "They are harmonious with themselves and their environment and it is this energy that is in my music."

Gismonti's earlier record, "Danca Das Cabecas," was Stereo Review's "Record of the Year," and was awarded "Best Recording in International Popular Music" by the German Phonograph Academy.

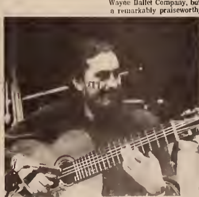
"Solo" was recorded in November of 1978 and released in September of 1979. It features Gismonti on piano, 8-string guitar, bells and surdo, and is his finest album to date.

"The idea's flow was wide," says Gismonti on the cover, "full of delicate meanings, and I realized, at a certain point, that literary language was very limited to express feelings, 'specially those we live during creative moments."

No list of superlatives I could recite in the wake of this album would suffice to convey the depth and intensity of its atmosphere. As Gismonti says, words are not enough "Solo" must be experienced, for anything one might say would sound like mere press agentry.

If you buy one record this year, it should be "Solo." Egberto Gismonti is the most exciting new performer of the decade

Steve Springer is host of "Jazz Alternatives" on WIPU (89.1 fm), Saturdays at 10 p.m.



Egberto Gismonti

arts at a glance

Cinematic projections

The SUBOG film series concludes the fall semester with John Korty's "The Autobiography of Miss Jane Pittman." The film will be shown on Dec 7 and 8 in the Fort at 7 and 10 p m Admission is free to activity card holders

The Cinema Center will present Jean Cocteau's classic film "Orpheus" on Dec 8 at 8 p m The film will be shown at the Unitarian Meeting House on Old Mill Road. Admission is $2.50

The social whirl

SUBOG will hold a semi-formal Christmas dinner dance on Dec 15 at the Marriot Inn Music will be provided by the group Choice. The evening will begin at 6:30 with cocktails Tickets are $7 for activity card holders and $10 for all others, and are available at the Sweet Shoppe

Treading the boards

The PIT production of "Jacques Brel is Alive and Well and Living in Paris" continues this weekend Showtime is 8 p m. For reservations, contact the PIT box office

Concerts of note

The IPFW Division of Music is sponsoring two concerts this weekend On Dec 8, at 8 p m., the Tri-State band and choir will perform in the ballroom. On Dec 9 at 8 p m , the IPFW-Community Symphonic Orchestra will perform in Neff 101 Admission to both concerts is free to activity card holders

Pianist Ursula Oppens will appear in concert with the Fort Wayne Philharmonic on Dec 7 at 8 p m at the Embassy Theatre Oppens is a renowned pianist, and winner of the Avery Fisher Prize in 1976 For ticket information, contact the Embassy Theatre box office

Artistic hangups

An exhibition of original graphic art will be held Dec 10 from 11 a.m. to 8 p m. The exhibition is sponsored by the Department of Fine Arts and can be viewed at the art school at 1026 West Berry.

An exhibition and sale of pottery and sculpture by Ken Parisot and Sanford Snyderman will be held Dec 7 and 8 at the Art School The proceeds of the sale will go to benefit the school's clay department

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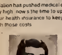

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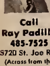

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'Thurber Carnival'

Fables pass test

By STEVE RIEGEL

There was a carnival, complete with balloons, at IPFW this week.

But this was not an ordinary carnival. It was a "Thurber Carnival," an oral, group performance of four fables and two short stories written by James Thurber. This Interpreters Theatre production was organized by Toni Benecki, Karen Geels, and Leann Thompson, under the guidance of faculty advisor Janet Roncelli.

"Thurber Carnival" evolved out of a special project in Communications 508, in which Benecki, Geels, and Thompson explored interpreters theatre theory. They were required to use what they learned in a performance of a literary work, and they chose Thurber.

The idea in Interpreters Theatre is to join the arts of literature and performance in an imaginative interpretation of a text. The performers use no props, and have only their voices and their bodies with which to express the story. In this way, the audience is forced to use its own imagination and become an active participant in the production.

The production was a success, with a few minor exceptions. The stories, of course, stand on their own, but the performers tended to be overly melodramatic, especially Karen Geels. Her brite moralizing between the sketches made the production seem to be a carnival didactically intended for 8-year-olds.

The technical aspects of the show were tentative at best. At the Monday afternoon performance, the voices were not loud enough at first, but this problem was soon corrected. The music was nice, but since it was coming from another room, it had a rather oblique effect. In retrospect, the lighting seemed to be vaguely connected with the action, but only in an amateurish, experimental way.

However, the characters were quite good. They made the stories come alive. Overall, I would give the production a B-plus.

Joyce Ramseyer and Phil Darling as Mr. and Mrs. Walter Mitty in the Interpreters Theatre production, "Thurber Carnival." (Photo by Craig Baumgartner.)

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EMS, from page one

(Continued from page 1)

In their contract, a clause provided that for every day he worked on a holiday, or on a regularly scheduled day off, a medic would receive two days off later. But because of the high turnover of personnel in the department, which caused a continuous manpower shortage, it was impossible to schedule these days off without drastically cutting service.

It amounted to many medics working hours of overtime for free. Raypole disclosed that medics had accumulated more than 900 days of such make-up time.

After the "flu" epidemic, the EMTs reached an agreement with the city council in which medics would accept bonus pay in lieu of days off owed them.

But to many medics, the pay is not as important as the recognition from the public and city officials, which they feel is long overdue for them.

"Remember the big fire earlier this year at Three Rivers Apartments?" asked one EMT.

"Here we are, pulling people out of this burning building, working right alongside police and firemen. But when it comes time for recognition and commendation, everybody except us gets their pat on the back from the mayor. Where are we? Why, we're back out on the streets busting our butts to make sure it doesn't happen again."

Gary Dusek, a veteran of one-and-a-half years with EMS, recalled rare when people were trapped in wrecked cars where leaking gasoline made explosion or fire imminent.

"It gets hairy sometimes when you're providing life support right inside the car to the victim, knowing that at any time the two of you could go up in flames," Dusek shrugged. "Those are the kinds of risks you take."

But the risks, and lack of recognition, have not dulled the zeal of Dusek and his brother medics. They want to improve themselves and the service for the public.

Dusek is one of several medics who have added to their training by taking a 200-hour course of advanced life support training.

"Hopefully, in the future all our people will take this course," Raypole said. "That means they will be qualified to give more advanced life support to victims at the scene."

Raypole added that the two new ambulances recently purchased are equipped for advanced life support care. This would provide improved care in the case of cardiac arrests, particularly. In 1977, EMS made 140 runs to aid such victims, yet only 10 of those people are still alive. The record could be improved with advanced methods, Raypole believes.

But the advanced life support service is only one improvement in EMS care planned for the future. It has been revealed recently that the city administration is interested in extending operations to include the entire county—with the county's participation, of course.

Lebanoff, however, feels that this expansion might impair service to city residents.

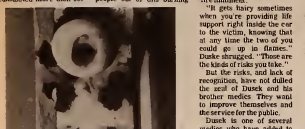
"The bulk of poor people are in the city," he said. "They are the ones that need the service most."

One city official who wished to remain unnamed, felt that the city might have to begin charging a fee for ambulance service.

"With rising costs, I don't see how we can continue without receiving direct monetary assistance from those who actually use the service," he said.

It could be one solution, and might help pay for the new vans and service needs so badly.

But it may be difficult to explain that to Fort Wayne's poor.



A new angle on a rubber door stop on the side of an EMS van shows corroding rust which is weakening the entire support assembly. (Photo by Craig Baumgartner).

Ground breaking set

By KARL JAY SMITH

The long-awaited day of ground breaking for building D will be Thursday, Dec 13. The indoor ground breaking ceremonies will be held in the Walb Memorial Union Ballroom at 3 p.m. All students are invited.

The schedule follows:

The IPFW Community Symphony Orchestra, 2:30-3 p.m.

Chancellor Guzzi and other speakers, 3-3:30 p.m.

The reception in the Union building's Fireside Lounge, 3:30-4 p.m.

Ground breaking at the building site, 4 p.m.

The speakers following Guzzi are John Ryan, president of Indiana University; Arthur Hansen, president of Purdue University; Robert Armstrong, mayor of Fort Wayne; Raymond Piperi, speaker of Purdue faculty senate; Richard Wall, secretary of Indiana faculty senate and Kathy Zoucha, IPFW student body president.

Building D, when completed will house Arts and Letters, Division of Music, Medical Education Program, the Departments of English and Linguistics, Modern Foreign Languages, Political Science, History and Sociology-Anthropology.

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sports

Cagers get first win

Nip Bible, 73-71

By GARY BAUMGARTNER

"We're improving with every game." That's how basketball coach Ken Workman summed up his feelings about the young Tusker season. The cagers captured their first win of the year over the weekend as they defeated Bible College 73-71 in the consolation round of the 1979 Sertoma Tip Off Tourney at Concordia College gym

On Friday night, the Tuskers went up against a talented St Francis squad in the opening round of the tourney Once again the inexperience of the IPFW team doomed them to defeat, as they committed 27 errors in the game, 10 of which were bad passes

There were improvements from the season opener the week before, however Freshman guard Ty Causey led all scorers as he pumped 27 points on 11 field goals and 5 for 6 at the charity stripe. Scott Brinker added 12 on four field goals, and 4 for 6 at the foul line. Cliff Todd worked the base line effectively as he dumped in 11 points on four field goals and 3 for 6 at the line Freshman Tom Johnson came off the bench to score 10 points, six of which came from the free throw stripe.

Perhaps the most significant improvement came from the Tusker inside men, 6'5" Bob Ross and 6'6" Greg Stillwell The two combined for 12 points under the basket as each had two field goals and converted on 2 or 4 free throws.

On Saturday afternoon, the Tuskers met Fort Wayne Bible College as the Falcons dropped their opening-round game to Indiana Tech, 85-52.

With two games under their belts, one could hardly call the Tusker squad "seasoned." However, they displayed better execution against the Falcons and cut their errors to almost half of the previous night's—14.

The two-point margin of victory for the Tuskers reflects the first time use of the delay game by Workman's squad With a 12 point lead and just under nine minutes to go in the game, Workman instructed his team to go into a double-stock delay formation. The Tuskers executed the plan effectively for five minutes. The last four minutes found Bible's Falcons slowly whittling away at the margin. But time was on the side of the Tuskers as the final horn sounded with the Falcons trying to find a shot to tie the score

Ty Causey again was quite effective as he scored 21 points, but this night belonged to Cliff Todd. He pumped in 22 points on eight field goals and went 6 for 6 at the charity stripe for his most productive game of the young season. Bob Ross hit double figures for the first time as he scored 10 points on four field goals and went 2 for 2 at the line.

Workman was pleased with the team's performance in their first victory, but stressed that they still have a lot of things on which to improve. "We need to be more patient in our execution," he commented. "This became evident during the late-game stall against Bible. We probably stayed with that tactic too long, but it showed us some things we needed to see

"We are not going to be an overpowering team," Workman went on, "so we have to do the little things well. We are still stressing aggressiveness and concentration, especially on defense "

The Tuskers, now 1-2 on the year, were to have played at Albion College Tuesday evening This weekend they will have back-to-back games at Concordia gym Friday night the Tuskers host Marion College, and Saturday night they will be the guests of the Concordia Saxons. Tip-off time for both nights is 7:30 p m

Freshman guard Tyrone Causey shoots for two more points in the Tuskers' 95-74 loss to the St. Francis Cougars during last weekend's Sertoma Tip-Off Tourney. Causey scored 27 points against the Cougars and 21 points the next day against Bible College and was named to the All-Tourney team. Number 54 is Bob Ross. (Photo by Sarah Mensch.)

Tusker guard Kim Heimann eyes the basket as she prepares to take a free throw in the women's Sertoma tourney loss to St. Francis. Number 23 is Ann Klopfenstein who, along with Anne McCleneghan, was named to the women's All-Tourney team. (Photo by Craig Baumgartner.)

Women cagers debut

Split pair in Sertoma

By KATHERINE KRZYMINSKI

The women's basketball squad gained third place over the weekend in the Sertoma Tip-Off Tournament by succumbing to Saint Francis 52-34, and later demolishing Bible College 102-20.

"The Saint Francis match was our first game of the season. I was probably as nervous as the kids were. They were afraid to shoot. They'd pass the ball away instead," explained Tusker coach, Denis Knuth.

Knuth continued, "the half time score was 11-36 We outscored them in the second half, but there was just too big of a deficit to overcome."

Kim Heiman, Ann Klopfenstein and Karen Dircksen were high scorers with eight each and Ann McCleneghen shot for six points.

The Bible College rout was a different story. "We played an exceptionally good game. Whenever a team can score over 100 points, it's doing all right. We needed this game to build our confidence," commented Knuth.

Ann Klopfenstein was tops with 25 points and Ann McCleneghen next with 20. Shelly Harper shot for 9 points.

Regular season action begins this week with the Tuskers traveling to Goshen to play in the Goshen Classic. Friday at 6, they are up against Goshen, and Saturday at 2:30 they will meet St Marys

...in brief

Pizza Hut Challenge

Three lucky fans at each home game of the Tusker men's basketball games will have a chance to win free pizzas from Pizza Hut of Canterbury, according to the manager.

The "Basketball Fans Pizza Hut Challenge" will be held during the halftime break at all Tusker home games Upon entering the gym, each fan will be given a numbered ticket. At halftime, three numbers will be drawn. The holders of the lucky numbers will then be able to utilize their skill in shooting a basketball to win free pizza. Each person will have three attempts to win. The first attempt will be taken from the foul line and, if made, is good for one free small pizza from Pizza Hut of Canterbury. The second attempt will be from the top of the foul circle and will be worth one medium pizza for the accurate shooter. The final attempt is to be taken from the center circle and a bucket from here will reward the lucky person with a large pizza from Pizza Hut.

So now, all you basketball crazy, pizza loving fans have another incentive to attend the men's home basketball games. In addition to an evening of exciting basketball, you can win free pizza.

Intramural V-ball notes

The intramural volleyball season came to an end this week as several teams battled to finish in first place going into the tournament. A three-way tie resulted as the Unknowns, the Geology Club A team and the Mucky Mucks ended with 9-2 records. Two bases for breaking ties were required, according to intramural director Rollie Clements. First, the team with the fewest forfeits was given higher ranking, then the won-loss record against other tied teams was used

The tournament promises to be interesting, according to Clements. The Unknowns finished in first place and will meet the Saccer Nuts. Other action in the quarterfinals to be held Monday at the Concordia gym, pits the Steve Miller Band against You Bet Your Bytes, the Geology Club A team battles Bienz, and the Mucky Mucks will meet the Spikers.

Tournament play begins at 7:30 p.m. on Monday, with the semi-finals and final game to be held on Wednesday night.

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THE MUSIC EDUCATORS National Conference (MENC) I.U.-P.U. Fort Wayne student chapter number 748 wishes to express its appreciation to the student senate for their efforts in approving our constitution Wednesday night. Special thanks to Senator Blaine Ryan for his interest and support.

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